

**ARTIST BIOGRAPHY**

**SOLO SHOWS:**

- 2006 Michael Steinberg Gallery, NYC, NY.
- 2003 Michael Steinberg Gallery, NYC, NY.
- 2002 Marella Arte Contemporanea,  
Milan, Italy.
- 1999 'Telepressure' Patrick Callery  
Gallery. NYC, NY.

**GROUP SHOWS:**

- 2006 *Wallpaper Lab:* Lennon Weinberg Gallery,  
NYC, NY
- 2006 *Chuck Agro, Megan O'Conner, Millree  
Hughes:* Cynthia Broan Gallery, NYC, NY
- 2005 *Tableaux-Ecrans:* curated by Catherine  
Perret. Galerie les Filles de Calvaire,  
Paris, France
- 2005 *Decipher: Hand-Painted Digital:*  
curated by Yasu Nakamori. The Rotunda  
Gallery, Brooklyn, NY
- 2004 *Miami/Basel* Michael Steinberg Fine  
Art.
- 2004 *Summer Show* Michael Steinberg Fine  
Art. NYC, NY
- 2004 *Sadie Hawkin's Dance,* SouthFirst,  
Brooklyn, NY.
- 2004 *Synthetic Pleasures,* Macy Gallery,  
Teacher's College, Columbia University.  
NYC, NY
- 2003 *Before and After Science* Marella Arte  
Contemporanea

Milan, Italy.

- 2004 *Life by Design* Beall Center,  
University of Los Angeles, LA, CA
- 2003 *Transient*. Laura Martin's space, NYC, NY
- 2003 *Painting as Paradox*, Artists Space NYC,  
NY
- 2001 *The Brewster Project*. Brewster, NY.
- 2000 *First There Was A Drawing* The College  
of Santa Fe, CA.
- 2001 *Illusion, Delusion, Denial*. 450  
Broadway Gallery. NYC NY
- 1999 *Brad Kalhammer, Les Rogers, Millree  
Hughes*. Patrick Callery Gallery. NYC,  
NY.
- 2000 *Hit It Now*. Digital Animation and  
Performance Piece. Attorney St Studios.  
NYC, NY.
- 1998 *I love New York*. Videos Made By  
Painters. Edinburgh College of Art.  
Scotland, Great Britain.
- 1998 *Sassy Nuggets*. Andrew Kreps Gallery.  
NYC, NY.

#### **BIBLIOGRAPHY**

Maine, Stephen *Decipher: Hand-Painted  
Digital*. Dateline Brooklyn, **Artnet**,  
February 2005

Cotter, Holland *Sadie Hawkin's Dance*  
**New York Times**, June 2004

Johnson, Ken. *Undertones*. **New York  
Times**, January 2003

*Painting as Paradox Review*, **Flash Art**,  
January 2003

Pakesh, Peter, Fogle, Douglas,  
Firstenberg, Laurie, *Curating Painting*,  
**Flash Art**, December 2002

Sundell, Margaret *Painting as Paradox*  
*Review*, **Time Out**, November 2002

Viva, Alessandro. *Revoluzione Digitale*  
*Anno Zero*. **Arte** August 2002.

Wilkinson, Jeanne C. *Telepressure*.  
**Review Magazine**, 15 November 1999.